

ARVHA

« Women in Architecture Awards » Rules



Women in Architecture Awards 2024

with the support of

City of Paris
Regional Council of Ile-de-France
National Council of Order of Architects

BNP PARIBAS REAL ESTATE
UNIBAIL RODAMCO WESTFIELD
CIMENTS CALCIA Heidelberg CEMENT Group
COGEDIM ALTERA
Bouygues IMMOBILIER

REGULATION OF PRIZE OF WOMEN'S ARCHITECTS

ARVHA

PRIZE OF WOMEN'S ARCHITECTS

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GENERAL REGULATION

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ARVHA was formed in 1993 by architects in France. It is an association under the law 1901 whose aim is to do research, carry out studies and provide training in the field of housing and built environment. Since 1995 it organises training courses for architects in various areas such as disabled access, sustainable development, architecture, urban renewal– with the support of the Ministry of Culture and Communication, the Ministry of Women's Rights, the city of Paris, and the Pavillon de l'Arsenal. It organized three international exhibitions and three website dedicated to women's architects. A recent study in 2012 was about equality in the architects profession and came up with 10 proposals with one of them aimed at highlighting the place of women in architectural practice.

The results of this study on equality men/women has ARVHA to organize the Women in Architecture Award 2024 and started in 2013.

The National Council of the Order of Architects support this project. The enterprises' partners are Heidelber Materials, BNP PARIBAS REAL ESTATE, UNIBAIL RODAMCO WESTFILED (URW) and DE DIETRICH and CIMBETON.

This Prize is open to women architects in France who have built or practice in France, with the condition they are registered with French Order of Architects and are the author of the projects that are presented.

A new category opens in 2017 to architects, who are not French, don't practice in France and are registered in their own countries and with proof. We thank our European partners to help us in this project: "Donne Architetto" in Italy founded by Fulvia Fagotto, "Women Architecture" in Slovakia by Andrea Klimko, the Network "Women in Architecture" founded by Angela Brady in England and with Anna schabel now, the German network the Spanish network etc

This Prize aims to honour the quality of the architectural conception of the projects and the careers of women architects, with the corollary to make easier the recognition of the part played by women in the field of Architecture and construction industry in France and in Europe especially.

This Prize aims to highlight the works and careers of women architects in order to inspire young women architects through role models and to encourage equality.



The present document defined the general framework of the rules.

The entry is Free

Article 1 – Object

Four categories of prize are proposed, the category 1 to 3 are only open for architects registered to the Order of Architects in France.

Woman Architect for projects completed – 3 to 5 projects – graduated and registered to the National Council of the Order of Architects, author of the Work with a text of 300 words max on their work and professional practice ; testimonies of their partners, clients, users can be joined to the registration form of the Prize.

An Original Work designed by a woman architect registered to the National Council of the Order of Architects. The notion of original work is extended to the specific way to conceive architecture, including special methodology of developing architecture projects.

Young Woman Architect awarded for her works– 3 to 5 projects completed or unbuilt – women under 40 years old graduated and registred to the National Council of the Order of Architects, author and signer of the Work ; with a text of 300 words max on their work and professional practice ; testimonies of their partners, clients, users can be joined to the registration form of the Prize.

International Prize award for woman architect overseas, 3 to 5 projects. The women have to be registered in the National Council of the Order of Architects in their country. This is the category for foreigner architects, the other categories are for architects registered in France.

For all the Awards, Architects will give plans, photos and description to ARVHA, those documents are copyright-free in view to be published on a website, and for the laureates, in a summary work.

In case of pre-selection, the Architects will submit good quality images for ARVHA website, for use at the award ceremony.

Article 2 – Partners

For the Women in Architecture institutional partners are :

- The City of Paris
- The Regional Council of Ile de France
- The National Council of the Order of Architects

ARVHA reserves the right to include other partners.

The magazines and websites of the Moniteur, AMC, D'A et A Vivre éditions, ARCHI CREE, PASSION ARCHITECTURE, LE MONDE le Journal de l'architecte, le Moniteur, Batiactu, Construction 21, have been requested to broadcast the information about the Award and have given their support. A radio transmission on France culture have been made in 2016 on the Women in Architecture Award on the « la grande table » and in 2017 www.radioimmo.fr a radio broadcast has been recorded, it is available on their website. On 2018 we have been interviewed by Radio Comm d'archi and also by the Belgium TV named Caviar d'architecture

Other media might be requested to do the broadcasting. In 2019 we were distributed by Batiactu, and Batiweb as well as TEMA Architecture and international media. Other newspapers may be asked to carry out the dissemination. In 2020, newspapers such as BATACTU ARCHI CREE la dépêche, le Journal de l'Architecte, Bati info the podcast of Com d'archi or the students of INA have made reports on the prize; the Belgian magazine ARCHI URBAIN as well as an Italian magazine follow us regularly and we are relayed by associations from several European countries and Canada in particular.

Article 3 – Call for Registration

A call for projects will be launched in april 2024. It will be published as widely as possible in all media and professional institution. For example in France the Groupe Moniteur, the National Council of the Order of Architects, on their website and their papers editions, and those of the regional council of the Order of Architects.

It is also diffuse in all the way available by ARVHA and its partners. We are followed by TEMA architecture and by BATACTU the Journal of Architects (French and Belgium support) and also the newsletter of the Order of Architects.

This call for projects has three main purposes :

- To give an Award to women architects for the quality of their projects completed or unbuilt- give the possibility to women being recognised in the world of architecture.
- Highlight the works and careers of women architects, in order to inspire young women architects by giving role models.
- To promote equality and diversity in Architecture

Article 4 – Creation of the form

4.1 – Content

The registration form is constituted under the form of multimedia files transmitted to ARVHA
The registration forms are transferred via computer only.

For each project, the registration form have to contain:

- A registration form online <http://www.femmes-archi.org/en/inscription-en/>
- 3 Authorisations files (Contractor, photographer, Project Manager) for each project, available to download on <http://www.femmes-archi.org/en/homepage-2/> . They have to be printed, filled out and returned to: equal@arvha.org
- A text of 300 words presenting the career path of the women architects for category 2 and 3, and a description of the projects and the program, of the constraints of the building's site (materials, building systems etc...), and the mission realizes.
- A reference about the project 100 words
- Images: site plan, plan of the ground floor, common floor plan , there is no limit for the graphic documents.
- For you illustrations (photos, plans, computer-generated imagery), the required format is : JPG or PNG with format RVB (CMJN, PDF excluded). Desired size : 2 000 pixels at max, width or height.

If you are associated with someone we need their agreement, inform us by mail at: **equal@arvha.org**

4.2 – Rights

The architects need to submit « Women in Architecture Award », the registration form, to obtain all the necessary authorisations to the reproduction and representation of the elements contained in their form (plans, drawings, photos.. the list is not exhaustive): in all the media, regardless the support, contributing of the “ Women in Architecture Award” also a reproduction by ARVHA on the advertising documents of the preceding edition.

Publication needs to be permitted and free of charge. The participants guarantee ARVHA have authority to use all submitted images.

4.3 – Protection

The information contained in the entry form is addressed to ARVHA and its partners. In accordance to the law « Data processing and Liberty » of the 6 January 1978, the participants have access to their information, and can rectify them or oppose to their treatment by writing at this postal address : ARVHA – Association pour la Recherche sur la Ville et l’Habitat-MDA 5, 7 rue Perrée 75003 Paris.

Article 5 – Selection

All registration forms received will be viewed for compliance with competition rules.

At the end of a first exam of all the registration forms, the jury makes a pre-selection of three “Original work” realized by three women architects ; three women who have realized at least 5 projects for “ Woman Architect” and three young women “Young Woman Architect” for their projects built or unbuilt.

This pre-selection can also be made through the website entries and its virtual tools via an IT communication website, the members of the jury have access to the website and have looked the projects before the meeting.

The team will be notify of the short-list and will provide good quality photos for ARVHA so that it can realise a Power Point presentation of the selected Architects during the awards ceremony.

During a second judging, a face-to-face meeting the jury will select a person or a work for each prize.

The participants have to provide photos of the architect, and photos of their projects which have to be copyright-free. The participants agree to be filmed by ARVHA, so that it can be put on the website and on its YouTube channel and Facebook page.

By competing they agree to provide photos, films and documents copyright-free from the project owner and the photographer, and allow the right to photograph the laureates for the purpose of publishing their picture on the project website, the ARVHA’s website and included on the media.

Article 6 – Prize List

All the elements and information about women and their works collected during the phase of selection, will be presented to the jury during the second meeting.

After examination, the jury chooses a woman architect for an architecture project having an innovate and remarkable aspect, a woman architect having also presented 3 to 5 projects (without age-limits), and a woman architect under 40 years old, for her projects or realisations.

As the jury's discretion it has the faculty to award a special mention to two other women by selection and two other commendable projects.

The selection criteria used by the jury to determine the winners are left to the appreciation, understanding that the works selected have to be of high-level architectural quality. The notion of exceptional professional path will be relevant too.

Article 7 – Jury

The Jury is presided by the president of ARVHA or her delegates, who dispose of a preponderant vote in case of an impossibility agreement about the candidate by prize or chosen work.

The French Order of Architects is a member of the jury, and is represented by at least one representative of a Region other than Ile-de-France, and one member of the National council of the Order of Architects.

In the jury are represented one or two European woman architect. The members of the jury can changed year by year.

The jury is composed of 5 members minimum to 10 maximum. Its members are personality from the world of architecture. Most of them are architects.

The jury is created by ARVHA and its partners, so that it is sovereign and can judge the works without biased opinion.

The jury proceeds by a discussion of point of view, and a vote by secret ballot. In the event of a tied vote the president of the jury can restart the debate to find an agreement. The president has the authority to make the final casting vote.

Article 8 – Exhibition

The Laureates' team provide a video and photographic and graphic materials to highlight their projects. They agree to be filmed by ARVHA so that the video can be put on the website www.femmes-archi.org, the Facebook page and the You tube channel of ARVHA and all other medias like LINKEDINE INSTAGRAM...

The photo report realized at the occasion of the work of the jury are aimed to be published in a magazine's architecture or in a production realized by ARVHA.

They also agree to be filmed to be part of ARVHA's video library and to appear on ARVHA's YOU TUBE channel and relayed on ARVHA's FACE BOOK page.

They contribute to a special issue of the magazine, which is proposed to other newspaper and magazines specialized in architecture.

The Final Awards and Exhibition will be open to many publication and reviews. Those reports may be exposed to rooms of professional Orders, the House of Architecture, and other location

which request it (The City of Architecture and Patrimony of Paris, the biennale of architecture of Venice or Biennale d'architecture et de Paysage de Versailles), in the world via the European network of ARVHA (WIA Women in Architecture, CEA, UIA)

Article 9 – Submission of work

The submission of a work for the PWA implies the agreement of the author, without restriction or reserve, of the present rules and the decisions made by the jury.

Article 10- Legal dispute

Any dispute that arises as the interpretation or the obligation present in the regulation, will be submitted to the competent courts of Paris, even in case of plurality of defendants warranty or summary appeal.

Written at Paris, this 13th of Marsh 2024

To ARVHA
Gerard GUYOT
President

